



Figure 3 (left): Wallaman Falls, identified as one of the features of “exceptional natural beauty” of the Wet Tropics World Heritage Area (Poster: Wet Tropics Management Authority).

Figure 4 (below): In nature? ‘An Aboriginal Camp, Atherton Tableland’ (Image: Cairns Historical Society).





Figure 5: Exhibition of a 'completed Komodo lizard group' at the American Museum of Natural History, New York (Image: W. Douglas Burden, 1927b).



Figure 6: The 'Rugged Landscape' of Komodo National Park, 2005 (Image: Roger Wilkinson).



Figure 7: Komodo dragon scavenging for food at the Ranger Station, Loh Liang, Komodo National Park, 2005 (Image: Roger Wilkinson).



Figure 8 (left):
'Convicts from the village
of Komodo' (Image:
W. D. Burden, 1927b).

Figure 9 (right):
'The wilderness of
romantic Komodo'
(Image: W. D.
Burden 1927b).





Figure 10 (above):
Fishing boats on the foreshore
of Kampung Komodo, Komodo
National Park, 2005 (Image:
Roger Wilkinson).



Figure 11 (left):
The village of Komodo,
Komodo National Park, 2005
(Image: Roger Wilkinson).



Figure 12 (left):
Co-author of the UNESCO-published 'Dragon Princess' book, Isaka Mansur, standing outside his residence in Kampung Komodo, Komodo National Park, 2005 (Image: Roger Wilkinson).

Figure 13 (below):
Visiting tourist boats anchored at Loh Liang, Komodo National Park, 2005 (Image: Roger Wilkinson).





Figure 14: Aerial photos of the Fortress of Suomenlinna, with (a) central Helsinki in the background, and (b) in Winter (Image: Suomenlinna Sveaborg website at www.suomenlinna.fi).



Figure 15:
Restored buildings (a)
and (b) within the
Historic Centre of
Macau, 2005 (Images:
Roger Wilkinson).





Figure 16 (above): Buildings within the 'Buffer Zone' surrounding the Historic Centre of Macau, 2005 (Image: Roger Wilkinson).



Figure 17 (left): The restored St Joseph's Seminary and Church in the Historic Centre of Macau, 2005 (Image: Roger Wilkinson).



Figure 18: The World Heritage listed site of Stonehenge (a), hemmed in by roads and traffic (b), 2005 (Images: Roger Wilkinson).





Figure 19: The 'cultural landscape' of Val d'Orcia, Tuscany, 2005 (Image: Roger Wilkinson).



Figure 20: Hilltop towns of the 'cultural landscape' of Val d'Orcia, 2005 (Image: Roger Wilkinson).